

# SICK AGAIN - STRINGS/HORNS

♩ = 90

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Musical score for strings and horns, measures 1-5. The score includes staves for Violin 1, Violin 2, and two Violoncello parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first three measures are marked *pp* (pianissimo) and feature a melodic line in the violins and a sustained bass line in the cellos. The last two measures are marked *p* (piano) and feature a more active bass line in the cellos.

Fm F#ADD9FLAT12 F# Db Db+ Bbm/Db

♩ = 90

Musical score for woodwinds and brass, measures 1-5. The score includes staves for Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat, and Trombone. All instruments are marked with a whole rest in every measure, indicating they are silent during this section.

6

VLN. 1

VLN. 2

VC.

VC.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

$Bb^07$   $Db/Ab$   $Ab^7$   $Bm$   $G^07$   $Db/Ab$

HARD SWING ♩ = 140

12

VLN. 1 PIZZ.

VLN. 2 PIZZ.

VC. PIZZ.

VC. PIZZ.

Ab7 Dbm Dbm6

HARD SWING ♩ = 140

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

17 NAT. NAT. NAT. NAT. NAT. NAT.

VLN. 1 *pp* *mf*

VLN. 2 *pp* *mf* 8<sup>va</sup>

Vc. *pp* *mf*

Vc. *pp* *mf*

*pp* *mf*

Dbm<sup>6</sup> Gbm<sup>6</sup>

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

20

VLN. 1

VLN. 2

Vc.

Vc.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

*pp*  
NAT.

*pp*

*pp*  
Dbm<sup>6</sup>

3

3

23

VLN. 1

VLN. 2

Vc.

Vc.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

*f* *p* *f* *p* *f* *p*

8<sup>va</sup>

Gbm<sup>6</sup> E<sup>o</sup> E

26

VLN. 1

VLN. 2

Vc.

Vc.

E° E Dbm Eb Ab

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

30

VLN. 1

VLN. 2

Vc.

Vc.

NAT.

NAT.

NAT.

Obm<sup>b</sup>

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.



34

VLN. 1 *mf*

VLN. 2 *mf*

Vc. *f*

Vc. *f*

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

*Gbm<sup>6</sup>* *Dbm<sup>6</sup>*

NAT.

NAT.

37

VLN. 1

VLN. 2

Vc.

Vc.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

Gbm<sup>6</sup>

40

VLN. 1

VLN. 2

Vc.

Vc.

*p*

*p*

*p*

E<sup>o</sup> E E<sup>o</sup> E

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

44

VLN. 1

VLN. 2

Vc.

Vc.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

*pp*

*pp*

*pp*

*pp*

Dbm Eb Ab Gbm

49

VLN. 1

VLN. 2

Vc.

Vc.

E Ab7 Gbm

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

53

VLN. 1

VLN. 2

Vc.

Vc.

E Ab7 Gbm

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

57

VLN. 1

VLN. 2

Vc.

Vc.

*ff* *ppp* *ppp* *ppp* *ppp*

*ff* *ppp* *ppp* *ppp* *ppp*

*ff* *ppp* *ppp* *ppp* *ppp*

*ff* *ppp* *ppp* *ppp* *ppp*

E Ab<sup>7</sup> Ab<sup>7</sup> Ab<sup>7</sup> Ab<sup>7</sup>

Detailed description: This section of the score covers measures 57 to 61. It features four staves for strings: Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violoncello (Vc.), and Double Bass (Vc.). The key signature has three sharps (F#, C#, G#). In measures 57-58, the strings play a melodic line with accents and a dynamic of *ff*. In measures 59-61, the strings play a sustained chord with a dynamic of *ppp*. Chord symbols below the staves indicate E major in measure 57 and Ab7 in measures 58, 59, 60, and 61. A first violin (8VA) line is shown as a dashed line above the VLN. 1 staff.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

Detailed description: This section of the score covers measures 57 to 61 for woodwinds and brass. It includes parts for Clarinet (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Trumpet (TPT.), and Trombone (TBN.). The key signature has three sharps. The Clarinet part has a melodic line in measures 57-58 and rests in 59-61. The saxophones and brass instruments have melodic lines in measures 59-61, with dynamics of *ppp*. The Trombone part has a melodic line in measures 57-58 and rests in 59-61.

63 (8)

VLN. 1

VLN. 2

Vc.

Vc.

Pizz.

*mp* PIZZ.

*mp* PIZZ.

*ff* PIZZ

*ff* PIZZ

*mp* PIZZ.

*mp*

*Dbm<sup>6</sup>*

*Dbm*

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

3



68

VLN. 1

VLN. 2

Vc.

Vc.

8va

Gbm

CL.

3

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

71

VLN. 1

VLN. 2

Vc.

Vc.

Dbm

Gbm

CL.

3

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

8<sup>va</sup>

Detailed description: This page of a musical score, numbered 18, contains staves for Violin 1, Violin 2, two Viola parts, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, and Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure is marked with a rehearsal mark '71'. The Violin 1 part begins with a treble clef and a key signature of three sharps. The Violin 2 part also starts with a treble clef and three sharps, and includes an octave sign '8<sup>va</sup>' with a dashed line. The first Viola part uses a bass clef and three sharps, while the second Viola part uses a bass clef and a key signature of two flats (Bb, Eb). The Clarinet part is in treble clef with three sharps and includes a triplet of eighth notes in the second measure. The saxophone parts (Alto, Tenor, Baritone) and the Trumpet and Trombone parts are currently silent, indicated by horizontal lines on their respective staves. The Viola parts have chord markings 'Dbm' and 'Gbm' below them.

74

VLN. 1

VLN. 2

Vc.

Vc.

E° E E° E

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

78

VLN. 1

VLN. 2

Vc.

Vc.

Obm Eb Ab

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

3

82

VLN. 1

VLN. 2

Vc.

Vc.

Dbm

Gbm

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

85

VLN. 1

VLN. 2

Vc.

Vc.

Dbm

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

88

VLN. 1

VLN. 2

Vc.

Vc.

Gbm

E°

E

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

92

VLN. 1

VLN. 2

Vc.

Vc.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

E<sup>o</sup> E Dbm Eb Ab