

# SICK AGAIN - STRINGS/HORNS

$\text{♩} = 90$

(C) MIKE VASAS

Musical score for "SICK AGAIN - STRINGS/HORNS". The score consists of two main sections. The first section features four staves for strings: Violin 1, Violin 2, Cello 1, and Cello 2. The second section features five staves for brass and woodwind instruments: Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trumpet in B♭. The key signature is B♭ major (two flats), and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 90$ . The score includes dynamic markings such as *p* (pianissimo) and *pp* (pianississimo). The vocal line consists of sustained notes and short melodic fragments. The harmonic progression is indicated below the staff: Fm, F# ADD9 FLAT12, F#, D♭, D♭+, and B♭m/D♭.

VIOLIN 1

VIOLIN 2

VIOLONCELLO

VIOLONCELLO

F<sub>m</sub> F<sub>#</sub> ADD9 FLAT12 F<sub>#</sub> D<sub>♭</sub> D<sub>♭</sub>+ B<sub>♭</sub>m/D<sub>♭</sub>

CLARINET IN B<sub>♭</sub>

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B<sub>♭</sub>

TROMBONE

$\text{♩} = 90$

6

VLN. 1

VLN. 2

VC.

VC.

B $\flat$ °7      D $\flat$ /A $\flat$       A $\flat$ °7      Bm      G°7      D $\flat$ /A $\flat$

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

HARD SWING  $\text{♩} = 140$ 

12

VLN. 1      PIZZ.

VLN. 2      PIZZ.

Vc.      PIZZ.

Vc.      PIZZ.

 $A\flat^7$  $D\flat m$  $D\flat m^6$ HARD SWING  $\text{♩} = 140$ 

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

17 NAT.

VLN. 1

pp NAT.

VLN. 2

pp NAT.

Vc.

pp NAT.

Vc.

pp

D $\flat$ m<sup>6</sup>

G $\flat$ m<sup>6</sup>

This musical score page shows measures 17 through the end of a section. The top half features five staves for string instruments: VLN. 1, VLN. 2, Vc., Vc., and CL. The strings play eighth-note patterns primarily in eighth-note time. The bassoon (CL.) has rests throughout. The middle section starts with a dynamic of pp and includes markings for NAT. (Natural) and G $\flat$ m<sup>6</sup>. The bottom half of the page shows staves for woodwind instruments: ALTO SAX., TEN. SAX., BARI. SAX., TPT., and TBN. The alto saxophone and tenor saxophone play eighth-note patterns, while the bassoon and tuba provide harmonic support with sustained notes. The bassoon's part ends with a dynamic of mf.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

This musical score page continues from the previous section, showing measures 17 through the end. The woodwind instruments (ALTO SAX., TEN. SAX., BARI. SAX.) play eighth-note patterns, with the bassoon (BARI. SAX.) providing harmonic support. The brass section (TPT. and TBN.) also plays eighth-note patterns. The bassoon (BARI. SAX.) has a prominent role, particularly in the lower half of the page, providing harmonic support with sustained notes.

20

VLN. 1

VLN. 2

Vc.

Vc.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

*pp*

NAT.

*pp*

*pp*

*pp*

D<sub>b</sub>m<sup>6</sup>

(8) - 1 - 3 - > 3 >

23

VLN. 1

VLN. 2

Vc.

Vc.

$\text{Gbm}^6$

$E^\circ$

$E$

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

26 7

VLN. 1  
VLN. 2  
Vc.  
Vc.

E° E Dbm Eb Ab

CL.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.  
TPT.  
TBNS.

30

VLN. 1

VLN. 2

vc.

vc.

NAT.

NAT.

NAT.

D $\flat$ M<sup>6</sup>

Musical score for five brass instruments:

- CL. (Clarinet)
- ALTO SAX.
- TEN. SAX.
- BARI. SAX.
- TPT. (Trombone)
- TBN. (Bassoon)

The score consists of four measures of music. In each measure, the Alto, Tenor, and Bassoon play sustained notes with stems pointing right. The Clarinet and Trombone play eighth-note patterns. Measure 1: Clarinet has two eighth notes. Measure 2: Clarinet has three eighth notes. Measure 3: Clarinet has three eighth notes. Measure 4: Clarinet has two eighth notes.

34

VLN. 1      VLN. 2      VC.      VC.

*mf*

*f*

NAT.

NAT.

Gbm<sup>6</sup>      Dbm<sup>6</sup>

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

This musical score page contains five systems of music. The top system features five staves: VLN. 1 (Treble clef), VLN. 2 (Treble clef), VC. (Bass clef), VC. (Bass clef), and an unlabeled staff. The middle system features four staves: CL. (Treble clef), ALTO SAX. (Treble clef), TEN. SAX. (Treble clef), and BARI. SAX. (Bass clef). The bottom system features two staves: TPT. (Treble clef) and TBN. (Bass clef). Measure 34 begins with a forte dynamic (f) for the bassoon section. The key signature changes between Gbm⁶ and Dbm⁶. Various performance instructions like 'mf' (mezzo-forte), 'NAT.' (natural), and dynamic markings like 'f' and 'mf' are included. Measure 34 concludes with a repeat sign at the end of the page.

37

VLN. 1

VLN. 2

Vc.

Vc.

Gbm<sup>6</sup>

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

Musical score for orchestra and band, page 11. The score is divided into two systems by a vertical bar line.

**System 1 (Measures 40-41):**

- VLN. 1:** Treble clef, key signature of A major (no sharps or flats). Playing eighth-note pairs with a fermata over the second note of each pair.
- VLN. 2:** Treble clef, key signature of A major (no sharps or flats). Playing eighth-note pairs with a fermata over the second note of each pair. Dynamics: *p*.
- Vc. (Cello):** Bass clef, key signature of A major (no sharps or flats). Playing eighth-note pairs with a fermata over the second note of each pair. Dynamics: *p*.
- Vc. (Bass Cello):** Bass clef, key signature of A major (no sharps or flats). Playing eighth-note pairs with a fermata over the second note of each pair. Dynamics: *p*. The bassoon part starts at measure 41.

**System 2 (Measures 42-43):**

- CL. (Clarinet):** Treble clef, key signature of A major (no sharps or flats). Rests throughout both measures.
- ALTO SAX. (Alto Saxophone):** Treble clef, key signature of A major (no sharps or flats). Playing eighth-note pairs with a fermata over the second note of each pair.
- TEN. SAX. (Tenor Saxophone):** Treble clef, key signature of A major (no sharps or flats). Playing eighth-note pairs with a fermata over the second note of each pair.
- BARI. SAX. (Bass Saxophone):** Bass clef, key signature of A major (no sharps or flats). Playing eighth-note pairs with a fermata over the second note of each pair.
- TPT. (Trumpet):** Treble clef, key signature of A major (no sharps or flats). Rests throughout both measures.
- TBN. (Tuba):** Bass clef, key signature of A major (no sharps or flats). Rests throughout both measures.

Below the staff labels, the letters "E°" and "E" are written, likely indicating a specific performance technique or pitch level.

44

VLN. 1

VLN. 2

VC.

VC.

D<sup>m</sup>    E<sup>b</sup>    A<sup>b</sup>

G<sup>b</sup><sup>m</sup>

Musical score for six instruments:

- CL.
- ALTO SAX.
- TEN. SAX.
- BARI. SAX.
- TPT.
- TBN.

The score consists of five measures. Measures 1-4 are in A major (no sharps or flats). Measure 5 begins in E major (one sharp).

**Measure 1:** CL. (rest), ALTO SAX. (rest), TEN. SAX. (rest), BARI. SAX. (rest), TPT. (rest), TBN. (rest)

**Measure 2:** CL. (rest), ALTO SAX. (rest), TEN. SAX. (rest), BARI. SAX. (rest), TPT. (rest), TBN. (rest)

**Measure 3:** CL. (rest), ALTO SAX. (rest), TEN. SAX. (rest), BARI. SAX. (rest), TPT. (rest), TBN. (rest)

**Measure 4:** CL. (rest), ALTO SAX. (rest), TEN. SAX. (rest), BARI. SAX. (rest), TPT. (rest), TBN. (rest)

**Measure 5:** CL. (rest), ALTO SAX. (rest), TEN. SAX. (rest), BARI. SAX. (rest), TPT. (rest), TBN. (rest)

49

VLN. 1

VLN. 2

VC.

VC.

E      Ab<sup>7</sup>      Gb<sup>m</sup>

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

This musical score page contains nine staves. The top four staves are for bowed strings: VLN. 1, VLN. 2, VC., and VC. The fifth staff is for Clarinet (CL.). The bottom four staves are for woodwinds: ALTO SAX., TEN. SAX., BARI. SAX., and TPT. The ninth staff is for Bassoon (TBN.). The key signature is A major (no sharps or flats). The time signature is common time. Measure 49 begins with a forte dynamic. The vocal parts (VC.) sing sustained notes. The woodwind parts play eighth-note patterns. The bassoon part has a rhythmic pattern of eighth and sixteenth notes. The page number 49 is at the top left, and the vocal parts are labeled E, Ab<sup>7</sup>, and Gb<sup>m</sup> below the staff.

53

VLN. 1

VLN. 2

Vc.

Vc.

E      Ab<sup>7</sup>      Gbm

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

VLN. 1  
 VLN. 2  
 Vc.  
 Vc.  
 CL.  
 ALTO SAX.  
 TEN. SAX.  
 BARI. SAX.  
 TPT.  
 TBIN.

57 15

Measure 57: VLN. 1 (ff), VLN. 2 (ff), Vc. (ff), Vc. (ff).  
 Measure 15: VLN. 1 (ppp), VLN. 2 (ppp), Vc. (ppp), Vc. (ppp).

Chords: E, Ab7, Ab7, Ab7, Ab7

CL.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.  
TPT.  
TBON.

3

68

VLN. 1

VLN. 2

Vc.

Vc.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

8va

Gbm

Gbm

71

VLN. 1

VLN. 2

Vc.

Vc.

Obm

Gbm

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

This musical score page contains ten staves of music. The top four staves are grouped by a brace and include parts for VLN. 1, VLN. 2, Vc. (two staves), and Vc. (two staves). The VLN. parts play eighth-note patterns. The Vc. parts play sustained notes with grace notes. The bottom six staves are grouped by a brace and include parts for CL., ALTO SAX., TEN. SAX., BARI. SAX., TPT., and TBN. The CL. part plays a melodic line. The woodwind parts play sustained notes. Measure 71 ends with a repeat sign and a first ending bracket. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C').

74

This musical score page contains two systems of music. The top system features four staves for VLN. 1, VLN. 2, Vc., and another Vc. The bottom system features five staves for CL., ALTO SAX., TEN. SAX., BARI. SAX., and TPT. The score is in common time with a key signature of four sharps. Measure 74 begins with sixteenth-note patterns in the upper voices, followed by sustained notes with grace notes. Measures 75-76 show eighth-note patterns with grace notes. Measures 77-78 feature sustained notes with grace notes. The bottom system consists of sustained notes throughout. Measure 79 begins with sixteenth-note patterns in the upper voices, followed by sustained notes with grace notes. Measures 80-81 show eighth-note patterns with grace notes. Measures 82-83 feature sustained notes with grace notes. The bottom system consists of sustained notes throughout.

VLN. 1

VLN. 2

Vc.

Vc.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

E° E E° E

78

A musical score page featuring two systems of music. The top system includes parts for VLN. 1, VLN. 2, Vc., and Vcl. (bassoon). The bottom system includes parts for CL., ALTO SAX., TEN. SAX., BARI. SAX., TPT., and TBIN. The score is in common time, with a key signature of four sharps. Measure 78 begins with a dynamic of  $\text{f}$ . The strings play eighth-note patterns, while the bassoon provides harmonic support. Measures 79 through 82 show a continuation of this pattern, with the bassoon's notes becoming more prominent. Measure 83 features a melodic line for the clarinet. The score concludes with a measure ending on a dominant seventh chord, followed by a repeat sign and three endings.

VLN. 1

VLN. 2

Vc.

Vcl.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

D<sub>b</sub>m    E<sub>b</sub>    A<sub>b</sub>

3

82

VLN. 1

VLN. 2

Vc.

Vc.

Dbm

Gbm

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

This musical score page contains two systems of music. The top system, starting with measure 82, features five string parts: VLN. 1, VLN. 2, Vc. (Cello), Vc. (Bass), and CL. (Clarinet). The bottom system continues with ALTO SAX., TEN. SAX., BARI. SAX., TPT. (Trumpet), and TBN. (Tuba/Bassoon). The key signature is consistently A major (three sharps) throughout both systems. Measure 82 begins with six measures of eighth-note patterns from the strings, followed by a measure where the bassoon and tuba provide harmonic support. The strings then play eighth-note patterns again, leading into a section where the strings play eighth-note patterns while the woodwinds and brass provide harmonic support. The key signature changes from A major to G major (one sharp) at the end of the measure. The score is written on five-line staves with black note heads and stems, and rests are used to indicate silence or specific rhythmic values.

85

VLN. 1

VLN. 2

Vc.

Vc.

Dbm

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

This musical score page contains two systems of music. System 1 (measures 85-87) features parts for Violin 1, Violin 2, Cello, Double Bass, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, and Tuba. The instrumentation is primarily woodwind and brass. The bassoon (BARI. SAX.) has a prominent melodic line. The tuba (TBN.) provides harmonic support with sustained notes. The violins play eighth-note patterns, while the cellos and double basses provide rhythmic support with sixteenth-note patterns. Measure 87 concludes with a label 'Dbm' above the bassoon staff. System 2 (measures 88-90) continues with the bassoon's melodic line, while the other instruments remain silent.

88

VLN. 1

VLN. 2

Vc.

Vc.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

G $\flat$ m      E $\circ$       E

89

90

92

VLN. 1

VLN. 2

Vc.

Vc.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

E<sup>o</sup>      E      D<sup>b</sup>m      Eb      Ab

This musical score page contains two systems of music. The top system features five staves for string instruments: VLN. 1, VLN. 2, Vc., Vc., and CL. The bottom system features four staves for woodwind instruments: ALTO SAX., TEN. SAX., BARI. SAX., and TPT. The TBN. staff is also present at the bottom but is mostly blank. Measure 92 begins with eighth-note patterns in the strings, transitioning to sixteenth-note patterns. The brass section (CL., TPT., TBN.) remains silent throughout. Below the staves, harmonic analysis labels indicate chords: E<sup>o</sup>, E, D<sup>b</sup>m, Eb, and Ab. The key signature is A major (no sharps or flats).